

# Technical Rider

The following conditions outlined in this technical rider are optimal conditions for the performance of the act. If exact conditions cannot be met by the hiring venue, do not hesitate to contact the artist with questions—we hope to find a solution!

**Artist:** Ren Carter-Tucker

**Contact:** [ren@rencartertucker.com](mailto:ren@rencartertucker.com)

**Act:** Apostasy—aerial fabric act, 5.5 minute act available.

**Materials (provided by artist):** an aerial fabric of 30 yards, two steel auto locking carabiners, one aluminum swivel.

**Performance Area:** minimum width: 9ft/3m

minimum depth: 9ft/3m

minimum height: 33ft/10m

crash mat (provided by presenter): minimum thickness 8in, minimum dimensions 4ft x 8ft —if a suitable crash mat cannot be provided, modifications to the act can be made to accommodate the lack of crash mat.

**Important:**

Minimum stage dimensions must extend to the height of the rigging point and there may be no impeding objects (such as ceiling fans, lighting instruments, speakers, decor, etc.)

The stage or performance surface should be mostly or completely flat, free of splinters, debris, holes or other obstructions, and swept clean if indoors.

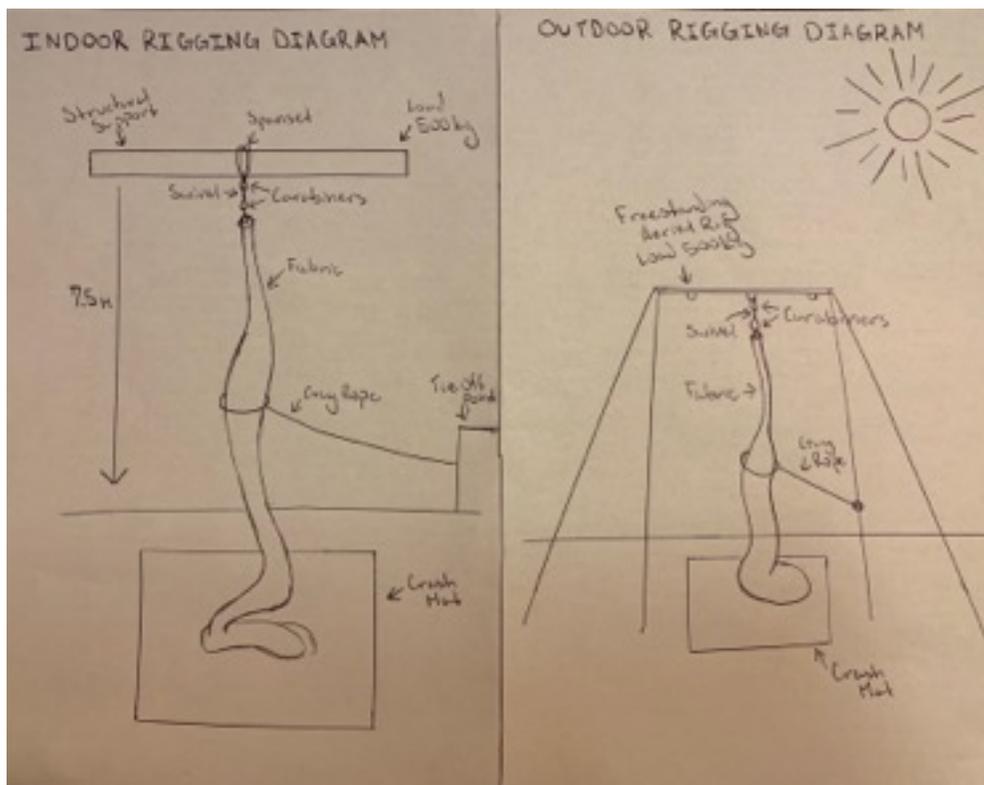
The above information is true and correct as of 02/21/2021

Adequate lighting so the artist may see the ground and surrounding areas and a functioning professional quality sound system must be provided by the presenter.

### **Rigging:**

The act may be performed outdoors on a freestanding aerial rig, or indoors in a space equipped with at least one rated aerial rigging point of minimum 1000kg allowable weight load to support the artists dynamic working load in the air. Indoor rigging points must be located on a structural support such as I-beams, trussing, crane, etc. Safe access to the rigging point such as a ladder, scissor lift, or foot access by catwalk must be provided by presenter. Otherwise, a professional rigger or rigging team must be available for load in/load out at the presenter's expense. The artist reserves the right to speak with a building engineer and/or assess the rigging conditions prior to performance.

### **Example of Rigging Conditions:**



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## Artist Rider

The artist must be provided with an adequate dressing room/area near the place of performance that must be well lit with lockable or guarded area for valuables, and near a toilet.

The artist reserves the right to cancel a performance due to safety concerns such as: inclement weather, high winds, or unsafe rigging conditions. A written contract signed by both artist and presenter outlining these and other conditions is required before most performances.