

Chinese Pole Technical Rider

The following conditions outlined in this technical rider are optimal conditions for the performance of the act. If exact conditions cannot be met by the hiring venue, do not hesitate to contact the artist with questions—we hope to find a solution!

Artist: Ren Carter-Tucker

Contact: ren@rencartertucker.com

Act: Black Mambo—Chinese pole act, 4 minute act available.

Materials (provided by artist): a Chinese pole, three steel cables, three ratchets and ratchet straps, three span-sets, Chinese pole floor plate, three carabiners, six shackles.

Performance Area: minimum width: 25ft/8m

minimum depth: 25ft/8m

minimum height: 33ft/10m

Important:

Minimum stage dimensions must extend to the height of the rigging point and there may be no impeding objects (such as ceiling fans, lighting instruments, speakers, decor, etc.)

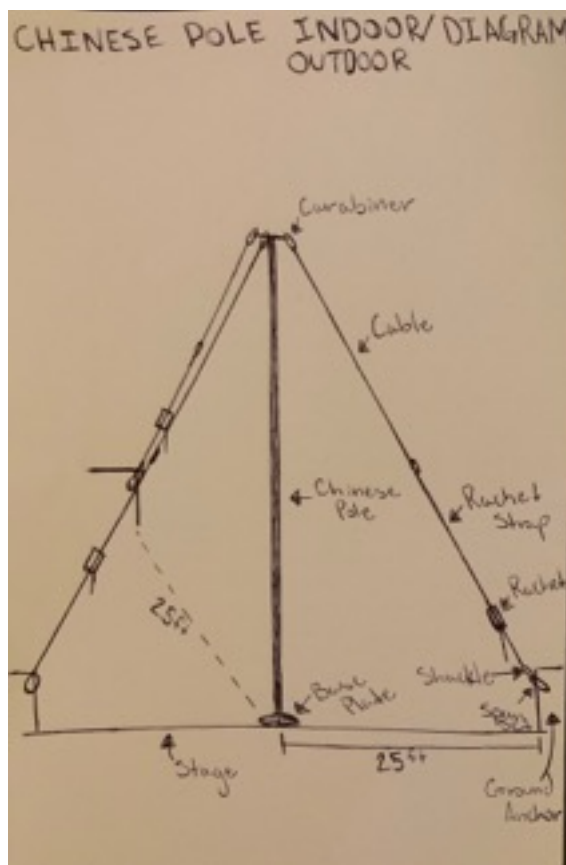
The stage or performance surface should be mostly or completely flat, free of splinters, debris, holes or other obstructions, and swept clean if indoors.

Adequate lighting so the artist may see the ground and surrounding areas and a functioning professional quality sound system must be provided by the presenter.

Rigging:

To rig a Chinese pole there should be 3-4 ground anchors with 1000lbs per anchor to support the artists dynamic working load in the air. The ground anchors are ideally around 25ft from the pole—if this cannot be achieved, other solutions can be reached. In addition, the ground anchors must be secure, for example, concrete into concrete is good—for other examples, feel free to reach out to me. Working height is preferably 33ft, if the ceiling is lower, modifications to the act can be made. Ideally there will be an hour and a half dedicated to rigging the pole, inspecting the pole, and warming up on the pole. A flat stage is needed for rigging, if the performance is outside, a stage must be provided. There are multiple ways to rig the pole, and the artist is open to discussion. The artist must be able to inspect the rigging, otherwise, a professional rigger or rigging team must be available for load in/load out at the presenter's expense. The artist reserves the right to speak with a building engineer and/or assess the rigging conditions prior to performance.

Example of Rigging Conditions:



Artist Rider

The artist must be provided with an adequate dressing room/area near the place of performance that must be well lit with lockable or guarded area for valuables, and near a toilet.

The artist reserves the right to cancel a performance due to safety concerns such as: inclement weather, high winds, or unsafe rigging conditions. A written contract signed by both artist and presenter outlining these and other conditions is required before most performances.